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UNITED STATES DEPARTMENT OF AGRICULTURE
BUREAU OF HOME ECONOMICS
WASHINGTON, D. C.

REFERENCES ON HOME FURNISHING AND PERIOD FURNITURE

Art in every day life. H. I. and V. Goldstein. Ed. 2, 527 pp., illus.
Published by The Macmillan Company, New York. 1932.

The comprehensive, well-illustrated section on interior design stresses good taste with a modest expenditure of money and shows how the fundamental principles of art apply to home furnishing.

Better Homes manual. Edited by Blanche Halbert. 781 pp., illus.
Published by the University of Chicago Press, Chicago. 1931.

Chapters 11, 12, and 14 discuss wall and floor finishes and coverings; the essentials in home furnishing; also reconditioning and refinishing walls, floors, and furniture.

Furniture. T. H. Ormsbee. 276 pp., illus. Published by The Macmillan Company, New York. 1934.

The purpose of this book is to tell what to collect, where to find it, and how to judge the merits of individual pieces. It is written as a handbook for the collector.

Furniture: its selection and use. C. B. Kelsey. 115 pp, illus.
Published by The Superintendent of Documents, Government Printing Office, Washington, D. C. 1931. (Price 10 cents).

This booklet discusses the importance of furniture in the furnishing budget, points to consider when buying furniture, and the materials used in its construction. The last part is devoted to the care and repair of furniture.

Home furnishing. A. H. Rutt. 408 pp., illus. Published by John Wiley and Sons, Inc., New York. 1935.

This book, though written as a textbook for classes in home furnishing, serves well as a practical book for the homemaker. It treats the traditional and contemporary styles with equal completeness and considers the furnishings room by room and subject by subject.

How to know period styles in furniture. W. Kimerly. 151 pp., illus.
Published by Periodical Publishing Company, Grand Rapids, Mich. 1931.

A description of each period in which the distinguishing features that serve to identify it are summarized.

Knowing, collecting and restoring early American furniture. H. H. Taylor. 156 pp., illus. Published by J. B. Lippincott Company, Philadelphia. 1930.

Much of this book is devoted to the restoration of old pieces so that their authenticity and value is not destroyed.

Manual of furniture arts and crafts. A. P. Johnson and M. K. Sironen. 879 pp., illus. Published by the A. P. Johnson Company, Grand Rapids, Mich. 1928.

This book gives detailed descriptions of the different furniture styles with discussions of the material and processes used in their construction. A list of museums showing furniture collections is included.

Quest of the Colonial. R. Shackleton. 425 pp., illus. Published by The Century Company, New York. 1907.

A narrative on collecting American antiques. The many illustrations show typical pieces of many periods.

The practical book of period furniture. H. D. Eberlein and A. McClure, 371 pp., illus. Published by J. B. Lippincott Company, Philadelphia, 1914.

Typical pieces of furniture found in England, France, and America from 1603 to 1830 are fully described. The text is illustrated with photographs and line drawings.

The Ross Crane book of home furnishing and decoration. R. Crane. 269 pp., illus. Published by Frederick J. Drake and Company, Chicago. 1925.

The vivid and complete descriptions given in this book simplify the use of color, decoration of walls, selection and arrangement of furniture, and the choice of curtains and accessories.

The study of interior decoration. A. and B. Jackson. 488 pp., illus. Published by Doubleday, Doran and Company, Garden City, N.Y. 1928.

The discussions of color harmony and room backgrounds found in this book will interest the general reader. A brief treatment of period furniture, a glossary, and a classified list of books suggested for further study are included.

Your house. L. Palmer. 209 pp., illus. Published by the Boston Cooking School Magazine Company, Boston. 1928.

Decoration of the entire house is discussed. Particular emphasis is placed upon modern types of furnishings and the use of color. The concluding chapters contain a brief history of furniture with illustrations of representative pieces from the different periods.